

online FID

**FOIRE
INTERNATIONALE
DU DESSIN**
2012

ONLINE FID:

Drawings for the future

FID'S MISSION IS TO PROMOTE THE XXIST CENTURY EUROPEAN DRAWING, THROUGH SUPPORTING NEW ARTISTS AND ASSISTING YOUNG CONTEMPORARY ART COLLECTORS.

FID imagines new projects, assists in designing and formulating them as major cultural events to the benefice of young sketching artists.

OUR OBJECTIVE

is to show the drawing in the process of being executed, the tomorrow drawing, through increased professionalism of students and young graduates selected from the whole world by a jury of specialists in contemporary drawing.

Exhibitors will offer their sketches for sale by posting them on Online FID. This professional visibility will constitute a definitive advantage in the launching of their artistic carrier. A drawing of each exhibitor is to illustrate an issue of the Online FID Newsletter.

In 2011, the FID Jury Prize was awarded to Camille Nicolle : she benefited from a dedicated exhibition in "Galerie Catherine Putman" in Paris. In 2010, the FID Jury Prize was awarded to Kristina Heckova. She showed three dedicated exhibitions in Beijing and Paris ("Hadrien de Montferrand Gallery" and "La Galerie particulière Gallery").

The three winners of the Online FID 2012 Prize will be offered dedicated exhibitions in galleries specialized in contemporary drawing : Catherine Putman Gallery (Paris, France), LWS Gallery (Paris, France) and Twilight Zone Gallery (Tournai, Belgium).

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THANKS TO ITS UNIQUE APPROACH to selecting new talents who will influence tomorrow's trends in the art market, this year more than ever is FID in a position to access international art market by proposing with its 4th edition a virtual online sale platform. From June 15th onto 21st 2012, collectors will have opportunity to buy pieces of art reflecting the today drive of contemporary creation.

Since 2009, year of its first fair, FID has become the unique place where young collectors and amateurs are able to secure the acquisition of original pieces, selected by a jury of international experts, at very reasonable prices i.e. from 200€ to about 600€. Furthermore, FID is a key event for the professionals of emerging talent : multiple aesthetic trends are showed, without any formal or conceptual exclusion. The FID prize laureates of 2010, 2011 and 2012 will exhibit their works at the Crous gallery (Paris), as a preview of a major international art event, i.e. the exhibition devoted to all FID laureates, 2010 through 2013, at the Cluj Art Museum, co-organized with the Art & Design University of Cluj - Napoca (Romania).

crous-paris.fr/article.asp?idcat=AABD

"Serghei Litvin has been hunting for fresh talent"

Le Monde

"Real rejuvenation!"

Le Point

"A completely new kind of show"

La Tribune de Genève

"Responding to the crisis, FID is minimalist."

International Herald Tribune

"A medium increasingly sought after by collectors, drawings are considered affordable. Nevertheless, the medium has an accelerating price momentum and is increasingly celebrated by international events. In 2011, sales of Contemporary drawings represented 19% of the number of drawings sold at auction worldwide. In this dynamic context, which young artists are likely to occupy the medium's centre stage over the coming years? (Copyright © Artprice.com Drawings by artists under 35 [Apr 12])"

Serghei Litvin, president and founder of the FID, also writes short texts, art event reviews, as well as books from artists. In 2007, he founded the FID, a non-profit, cultural association.

THE JURY

Drawings for the future

GERMANY

Jan-Philipp Fruehsorge, Fruehsorge Gallery, Berlin
Art historian, he founded Gallery Fruehsorge
contemporary drawings in 2003

In 2008 he founded the exhibition platform "drawing lab"
(with Dina Renninger, Munich) and in 2011 he became
member of the advisory board of the Graphische
Gesellschaft in Berlin

fruehsorge.com

BELGIUM

Réjean Dorval, galerie Twilight Zone, Tournai
Réjean Dorval founded Twilight zone Gallery in Tournai
(Belgium) in 2007, aiming at promoting young emerging
artists. The space is now devoted to contemporary
drawing. He is also co-chairman of 50° Nord, Nord-Pas de
Calais and Nord euroregion contemporary art network.

twilightzoneartgallery.be

FRANCE

Éléonore Chatin, Galerie Catherine Putman, Paris
After studying law and history of art she starts working
with Catherine Putman Gallery in 2005. The gallery
is specialized in contemporary artist's works on paper
(drawing, prints, photography). She was promoted
as director of the gallery in 2009.

Victor Mendès, galerie LWS, Paris
In 2012, Victor Mendès, becomes director of the LWS
Gallery. Working with Charles Zalber, Victor Mendes
specialized in works on paper and contemporary
photography.

catherineputman.com

galerieelws.com

UNITED KINGDOM

Andrew Hewish, Centre for Recent Drawing, London
He founded and is the current director of the Centre
for Recent Drawing (C4RD), London's non-profit
museum space for the exploration and discussion
of current drawing practice and thought.

c4rd.org.uk

THE JURY

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PORTUGAL

Teresa Carneiro, Drawing Spaces, Lisboa
She has been the director and co-founder of Drawing Spaces since September 2008, an independent non for profit space promoting several events dedicated to the practices and thinking of drawing, in Lisbon, Portugal.

drawingspacesen.weebly.com

NETHERLANDS

Maurits van de Laar, Galerie Maurits van de Laar, De Haag
Maurits van de Laar (1960) art historian MA, studied 1981-1988 at University of Leiden, The Netherlands. He founded Galerie Maurits van de Laar in 1991 in The Hague, The Netherlands.

mauritsvandelaar.nl

ROUMANIA

Radu Solovastru, University of Art and Design
Cluj-Napoca, Romania
He studied at the Institute of Fine Arts Cluj-Napoca, Graphic Arts Department. Professor PhD, rector of the University of Art and Design Cluj-Napoca, Romania since 2008.

uad.ro/web/en

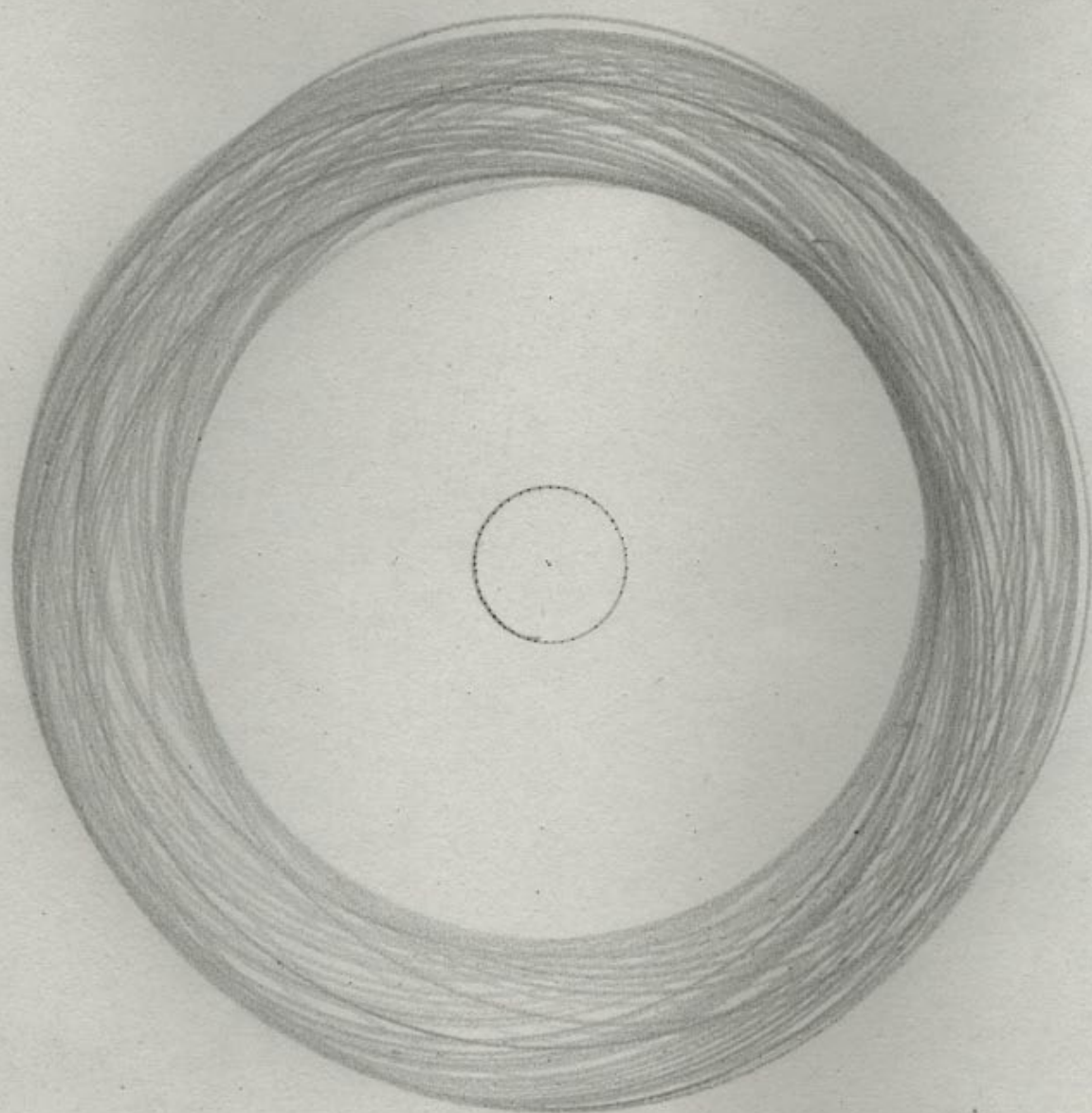
USA

Alan Bamberger, artbusiness.com, San Francisco
Alan Bamberger has been involved in the art business since 1980 and has written about art since 1983. He maintains the website artbusiness.com and consults and advises artists on all career matters.

www.artbusiness.com

ANDREEA CIOBICA

papier, crayon 29x30cm



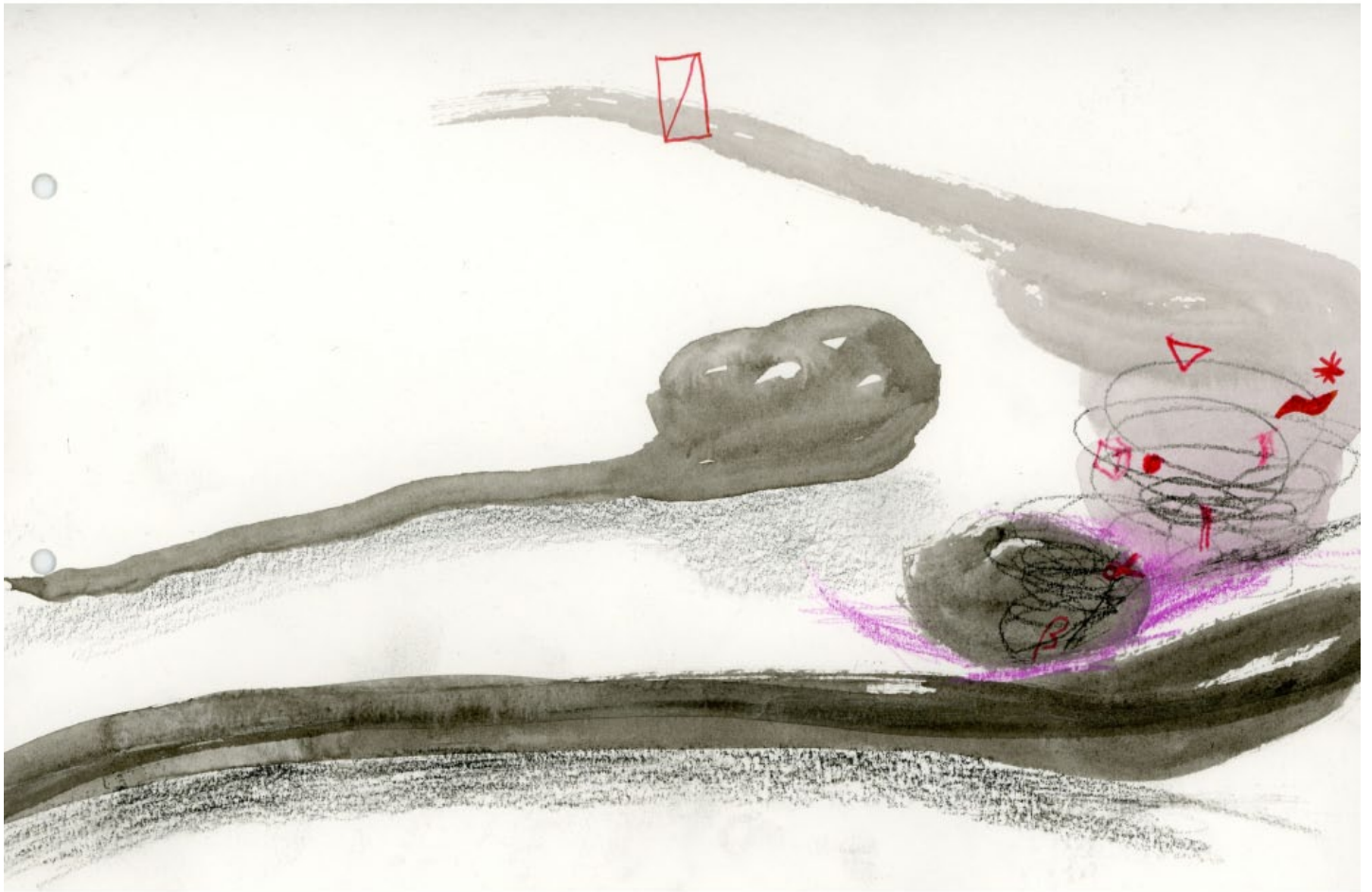
ANGELA FORTIN

papier, crayon 39x50 cm



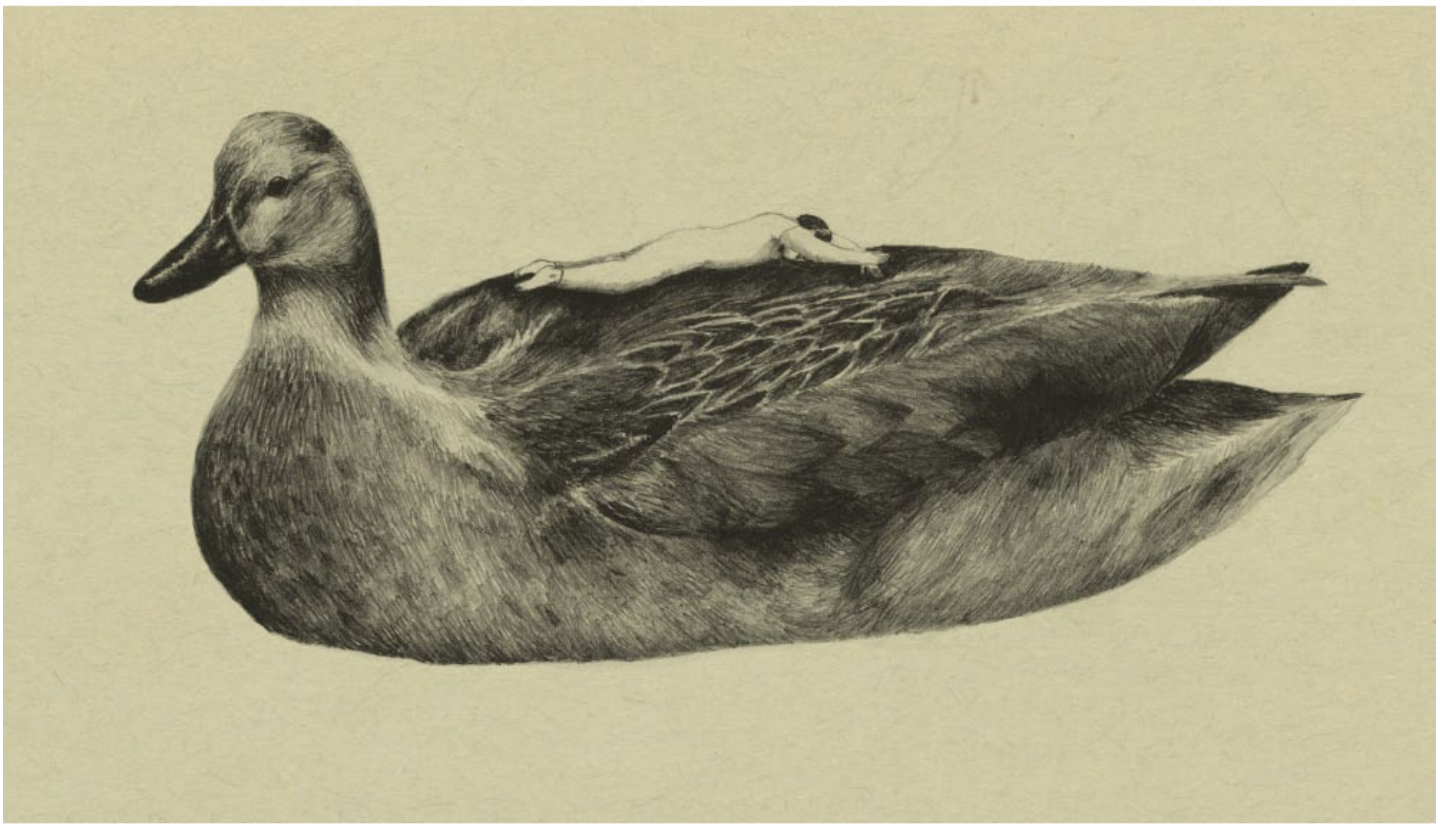
MARIKA MARKSTRÖM

japanese paper, lithography pencil 30x60 cm



RAPHAËL DECOSTER

japanese paper, lithography pencil 30x60 cm



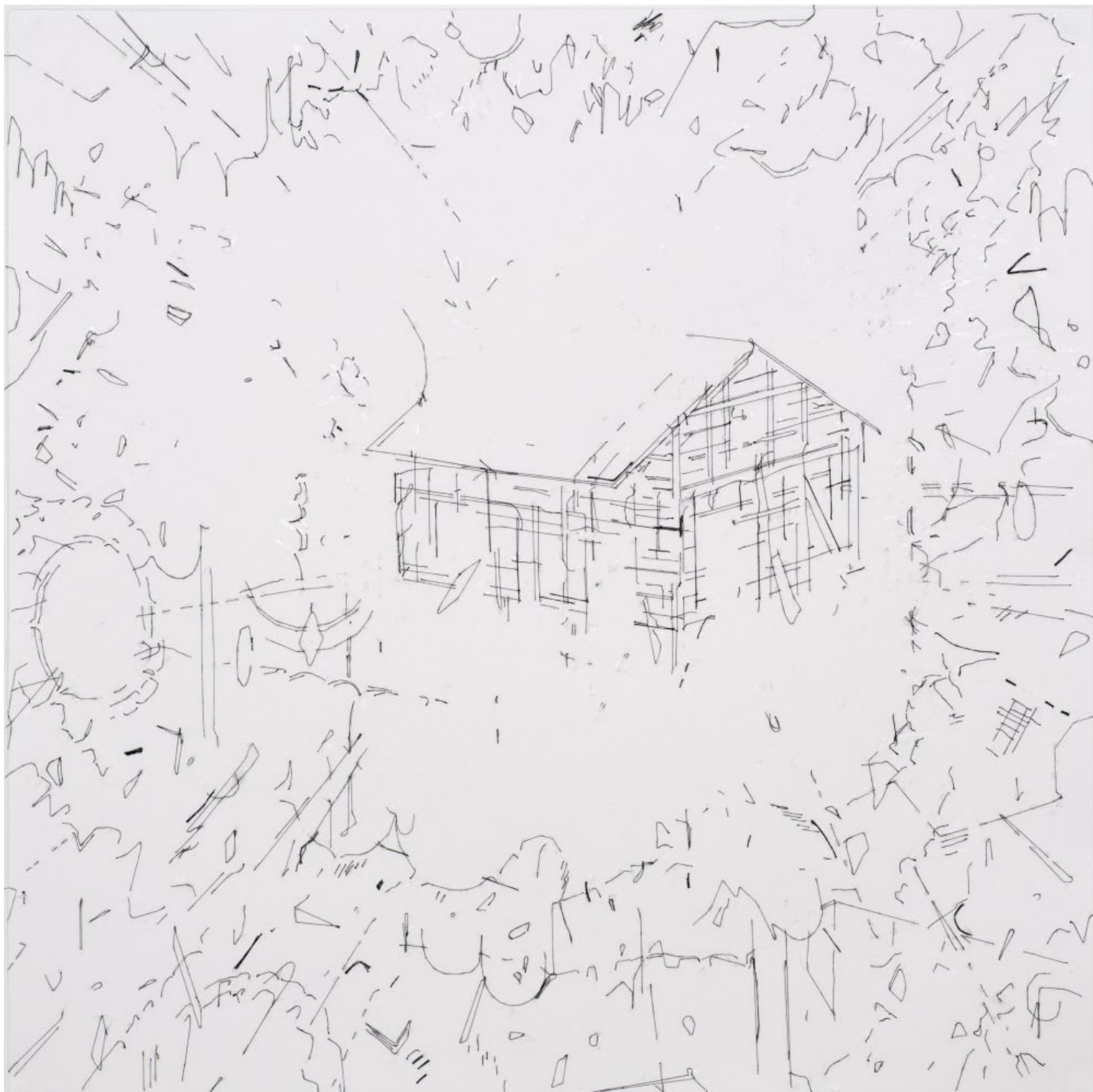
CAMILLE CHEVRILLON

papier japonais, critérium de couleur 61x44 cm



KEITA MORI

papier pour dessin, fil tendu avec le pistolet à colle 50x50cm



INFORMATIONS

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SALES

EXHIBITORS SELL ON LINE THEIR DRAWINGS TO THE ART PROFESSIONALS AND TO THE PUBLIC.

Payments are to be made by Paypal or credit cards. Delivery in France and abroad will be executed as soon as the fair is closed.

The prices of the drawings range from 200€ up to 600€. The non-profit cultural organization supports all the expenses associated with the fair. Exhibitors contribute to the organization through atributing 30% of the total sale proceeds to the organization.

FID

9 rue Saint Louis en l'Île, 75004 Paris
+33 1 46 34 88 08

Président

—

Serghei Litvin
sergheilitvin@gmail.com

General secretary / Coordination

—

Sandra Bayonne
Sandra@Litvin.eu
+33 6 23 12 15 52

Webmasters

—

Amalia Wolff de Montebello et Tristan de Montebello
Amalia@Detailed-Vision.com
Tristan@Detailed-Vision.com

Communication

—

Anne-Cécile Guitard
acguitard@gmail.com
+33 6 18 15 04 47

onlinefid.com